

TORN

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Moderate Rock

F5

Fsus

The first system of musical notation shows a piano accompaniment. The right hand plays a series of chords, with the first chord labeled F5 and the second labeled Fsus. The left hand plays a simple bass line. The music is in 4/4 time and has a moderate rock feel.

F

C7sus/T

The second system of musical notation continues the piano accompaniment. The right hand plays a series of chords, with the first chord labeled F and the second labeled C7sus/T. The left hand continues the bass line. The music is in 4/4 time and has a moderate rock feel.

♩ F

The third system of musical notation introduces the vocal melody. The right hand plays a series of chords, with the first chord labeled F. The left hand continues the bass line. The lyrics are: "Well, you I thought I saw a man brought. / could - n't be that man I / So I guess the for - tune tell".

Am

The fourth system of musical notation continues the vocal melody. The right hand plays a series of chords, with the first chord labeled Am. The left hand continues the bass line. The lyrics are: "to life. / a dored. / er's right. / You don't He was warm. / I seem to know. / should - 've seen".

Bb7



he came a - round like he was dig - ni - fied.
 or seem to care what your heart is for.
 just what was there and not some hol - y light.

He showed me what it was to cry.
 Well, I don't know him an -
 But you crawled be - neath my veins.

2, 3

Dm



y - more. There's noth - ing where he used to lie.
 and now I don't care, I have no luck.

C



Am



My con - ver - sa - tion has run dry. That's
 I don't miss it all that much. There's

C

what's go - ing on. — Noth - ing's fine, — I'm torn —
just so man - y things that I — can't touch. —

F **C**

I'm — all out of faith, — this — is how — I feel —

Dm **Bb**

I'm cold and I — am shamed — ly - ing na -

F

— ked on — the floor. — Il - lu - sion nev - er changed.

C Dm

in - to some - thing real. — I'm wide a - wake and I —

Bb F

— can see — the per - fect sky — is turn. — You're.

C

— a lit - tle late. — I'm — al - read - y torn. —

Dm Bb

To Coda ⊕ D.S. al Coda (Take 2nd ending)

CODA

Chord symbols: Dm, C, Bb(add2)

Lyrics: Torn.

Chord symbol: Dm

Lyrics: Ooh.

Chord symbols: F, C

Lyrics: ooh.

Chord symbols: Dm, C

Lyrics: There's noth-ing where he used to lie. My in - spi - ra - tion

Am C

has run dry. That's what's go - ing on. ———

— ing's right, I'm torn. ——— I'm — all out of faith. ——— this —

F C

— is how — I feel. ——— I'm cold and { I — am shamed.. I'm — a shamed..

Dm

ly - ing na - ked on — the floor. ——— It - to You're bound and bro - ken on — the floor. ———

Bb F

ly - ing na - ked on — the floor. ——— It - to You're bound and bro - ken on — the floor. ———

C

Tom.

F

Guitar solo - ad lib.

C

Dm

Bb

Repeat and Fade
Bb/C

Opt. ending
F